

# **SUMMER READING LIST AND PROJECTS FOR** **INCOMING 4<sup>TH</sup> GRADERS**

STUDENTS ARE REQUIRED TO READ 2 BOOKS THIS SUMMER. ONE BOOK IS REQUIRED READING FOR ALL STUDENTS...AND THE OTHER CAN BE CHOSEN FROM THE LIST PROVIDED.

REQUIRED READING BY ALL INCOMING FOURTH GRADERS:

## **BECAUSE OF WINN-DIXIE BY: KATE DICAMILLO**

THERE WILL BE A COMPREHENSION TEST ON THIS BOOK THE FIRST WEEK OF SCHOOL

LIST OF BOOKS FOR SECOND BOOK CHOICES:

1. TALES OF A FOURTH GRADE NOTHING  
BY: JUDY BLUME
2. FRINDLE  
BY: ANDREW CLEMENTS
3. STUART LITTLE  
BY: E.B. WHITE

ALL STUDENTS WILL TURN IN A BOOK REPORT FOR BOTH BOOKS ON THE FRIDAY OF THE FIRST WEEK OF SCHOOL.

STUDENTS MAY CHOOSE FROM THE FOLLOWING BOOK REPORT PROJECTS:

**\*\*ATTACHED ARE THE INSTRUCTIONS FOR EACH PROJECT.**

**\*\*\*ALL STUDENTS SHOULD TURN IN TWO BOOK REPORT PROJECTS ON THE FIRST WEEK OF SCHOOL. THEY WILL BE GRADED. ONE PROJECT WILL BE ON BECAUSE OF WINN DIXIE AND THE OTHER ON YOUR CHOICE FROM THE BOOK LIST GIVEN. ALSO REMEMBER ALL STUDENTS WILL BE GIVEN A COMPREHENSION TEST ON BECAUSE OF WINN-DIXIE ON THE FIRST WEEK OF SCHOOL.**

## SUMMER READING PROJECTS

STUDENTS MUST PICK A PROJECT FROM THE FOLLOWING LIST FOR EACH OF THE TWO BOOKS THEY HAVE READ DURING THE SUMMER. STUDENTS MUST PICK TWO DIFFERENT PROJECTS. REMEMBER TO DO YOUR BEST SINCE BOTH PROJECTS WILL BE GRADED!

- **INTERVIEW** - INTERVIEW A CHARACTER FROM YOUR BOOK. WRITE AT LEAST TEN QUESTIONS THAT WILL GIVE THE CHARACTER THE OPPORTUNITY TO DISCUSS HIS/HER THOUGHTS AND FEELINGS ABOUT HIS/HER ROLE IN THE STORY. THEN PUT YOURSELF IN THE CHARACTER'S SHOES IN ORDER TO WRITE THE ANSWERS TO THE QUESTIONS.
- **SCRAPBOOK** - CREATE A SCRAPBOOK THAT HIGHLIGHTS THE MAIN POINTS OF THE BOOK. YOU CAN CREATE THE SCRAPBOOK FROM THE MAIN CHARACTER'S POINT OF VIEW. EACH PAGE SHOULD HAVE AT LEAST ONE PICTURE AND A PARAGRAPH EXPLANATION OF WHY THIS ILLUSTRATION OR PHOTOGRAPH IS SIGNIFICANT TO THE STORY. YOUR SCRAPBOOK SHOULD BE AT LEAST 5 PAGES.
- **NEWSPAPER** - CREATE A NEWSPAPER FOR YOUR BOOK. SUMMARIZE THE PLOT IN ONE ARTICLE, COVER THE WEATHER IN ANOTHER, DO A FEATURE STORY ON ONE OF THE MORE INTERESTING CHARACTERS IN ANOTHER. INCLUDE AN EDITORIAL AND THREE ADS THAT WOULD BE PERTINENT TO THE STORY.
- **COLLAGE** – CREATE A COLLAGE OF YOUR BOOK USING DRAWINGS, CUT OUTS, WORDS, ETC. THAT REPRESENTS THE OVERALL THEME OF YOUR BOOK. INCLUDE AT LEAST THREE DIRECT QUOTES WITH PAGE NUMBERS FROM THE BOOK THAT SUPPORT THE THEME AND THAT ARE REFLECTED IN THE COLLAGE. THE COLLAGE MUST BE AT LEAST 8X10 IN SIZE AND SHOULD BE COMPLETELY FILLED. NO WHITE SPACES!
- **BOOK JACKET** – CREATE YOUR OWN UNIQUE BOOK JACKET FOR YOUR BOOK. CHANGE THE TITLE OF YOUR BOOK IF YOU WISH! IF YOU FEEL THAT YOU CAN COME UP WITH A BETTER TITLE THAT REPRESENTS THE BOOK, WRITE THIS NEW TITLE ON THE JACKET COVER. WRITE THE REAL TITLE UNDERNEATH. INCLUDE THE AUTHOR'S NAME, YOUR NAME, AND AN ILLUSTRATION ON THE FRONT COVER. WRITE A THREE PARAGRAPH SUMMARY OF THE BOOK FOR THE BACK OF THE JACKET. THE SUMMARY NEEDS TO INCLUDE AT LEAST THREE DIRECT QUOTES FROM THE BOOK WITH PAGE NUMBERS. THE SUMMARY SHOULD CONTAIN THE CHARACTERS, SETTING, PLOT, CONFLICT, AND RESOLUTION OF THE NOVEL. INCLUDE A POSITIVE CRITICAL REVIEW ON THE BACK OF THE BOOK JACKET.
- **DIARY** – CREATE A DIARY FOR THE MAIN CHARACTER OF YOUR BOOK. THE ENTRIES SHOULD BE FROM THE CHARACTER'S POINT-OF-VIEW AND SHOULD COVER THE SIGNIFICANT PROBLEM AND RESOLUTION THE CHARACTER FACES IN THE STORY. EACH ENTRY SHOULD BE AT LEAST ONE PARAGRAPH, AND YOU MUST WRITE A MINIMUM OF FIVE ENTRIES. BE SURE TO INCLUDE REALISTIC DATES AT THE TOP OF EACH PAGE